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Abstract. Padoux André. Brass (Paul R.)
Theft of an Idol: Text and Context in the
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Archives de sciences sociales des
religions, n°106, 1999. pp. 39-41

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Adopting different modes-narrator,
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treats incidents of collective violence
arising initially out of common
occurrences such as a drunken brawl,
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The idol wing CID on Tuesday arrested a lawyer in the connection with the theft of a panchaloha idol and jewellery from

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Theft of an Idol: Text and Context in the Representation of Collective Violence. By PAUL R. BRASS. Princeton: Princeton University Press, 1997. xvi, 298 pp. \$55.00 (cloth); \$17.95 (paper). In Theft of an Idol, Paul Brass constructs an explanation for political violence in

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Paul Brass, THE THEFT OF AN IDOL: TEXT AND CONTEXT IN THE REPRESENTATION OF COLLECTIVE VIOLENCE, New Jersey, Princeton University Press, 1997, xiv + 298 pp. (pb). Paul Brass, THE PRODUCTION OF HINDU-MUSLIM VIOLENCE IN CONTEMPORARY INDIA , London: University of Washington, 2003, xix + 461 pp. (hb).

Brass (Paul R.) <i>Theft of an Idol: Text and ... - CORE

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