

## Film History Theory And Practice

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Robert C. Allen is Smith Professor of Radio, Television, and Motion Pictures and associate dean of the College of Arts and Sciences at the University of North Carolina at Chapel Hill. He is author of "Speaking of Soap Operas" and "Horrible Prettines: Burlesque and American Culture" and coauthor of "Film History: Theory and Practice".

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Film history Justin Smith. Within the academic community over the past 35 years, the study of film has developed across three kinds of enquiry. Douglas Gomery and Robert C. Allen delineated these approaches in their pioneering work, Film History: Theory and Practice (New York, 1985).